



## find

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#### bulk cables

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#### symbols

#### 16 pairs

Number of Pairs

#### FRNC

Flame Retardant and Non Corrosive also called LSOH (Low smoke, zero halogen) According to DIN VDE and IEC standards. Applications: Fixed installations (not as flexible as PVC)

#### Eca

**Eca** CPR class Eca

#### EM2-8

EM2-8 rubber compound (cross-linked elastomer) EM2 + waterproof design AD8



**UHD 6G SDI** suitable for transmitting high (HD) and ultra high definition (UHD) video signals

#### PVC

Poly Viny Chlorid Thermoplastic material, which can be widely varied in its properties by additives.

#### PE Polvethvlen

Synthetic material with ultra-low permittivity, water resistant. Application as core insulation as well as jacket material for sumarine and underground cables.



**Dca** CPR class Dca



**UHD 4k** suitable for transmitting high definition (HD) video signals



UHD 12G SDI suitable for transmitting high (HD) and ultra high definition (UHD) video signals



#### UK Ivurethan (

Polyurethan (PUR) RECOMMENDED FOR OUTDOOR USE Thermoplastic elastomer, which is specifically characterized by its high flexibility at low temperatures (down to -40° Celsius) very robust and abrasion resistant

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#### TPE

#### Thermoplastic Elastomere Outstanding combination of material properties plus low material thickness: high tear strength and shape retention, flexibility at even extreme temperatures, excellent electrical insulating properties,

heat-proof, chemically stable.



EM2 rubber compound (cross-linked elastomer) EM2 acc. to HD22.1



**UHD 4k 8K** suitable for transmitting high (HD) and ultra high definition (UHD) video signals

# decades fast forward

## made in **ger** Ma Ny

The KLOTZ company was founded in 1979, starting out as Europe's first specialist manufacturer of multicore, microphone and instrument cables. There followed a partnership for the manufacture of loudspeakers which can still be found in various buildings and facilities today. These speakers, built several decades ago, bear witness to the consistent and long-standing high quality of KLOTZ products.

As the years passed new markets were unlocked and the KLOTZ development engineers produced a never-ending flood of innovative ideas – as they still do today. The company's portfolio has long moved on from the idea of "just cables", and now includes systems and solutions for football stadiums, radio and TV broadcasters, mega-hotels and even cruise ships.

New standards are continually being introduced in data transmission. KLOTZ has always been in the forefront of this field, and will remain so in the future. The KLOTZ name is synonymous with supreme quality in audio and video transmission solutions, and the company has built a worldwide reputation on this hallmark quality. Over the years KLOTZ has carried out a host of prestigious orders on the fiercely contested instrument and microphone cable market, including cabling for the legendary Abbey Road Studios in London and signature cable models for outstanding artists like TM Stevens, Matthias Jabs (Scorpions) and Joe Bonamassa.

As growth became necessary in recent years, the company was in the fortunate position of being able to expand its Vilchband production location. The facility was upgraded to take in future-facing technologies and other aspects – including legal requirements concerning areas like energy efficiency, as well as ergonomic and peoplecentred workplace design.

The company continues to be in the hands of its founders. They know that KLOTZ's most important asset is its people, who have collected a vast store of knowledge and expertise over the years. Our goal is to preserve and expand that knowledge. At KLOTZ, MADE IN GERMANY is our reality – and we aim to keep it that way for the next 40 years.



#### quality

The KLOTZ AIS factory is using a 6 time quality assurance for each KLOTZ cable in accordance with ISO 9001:2015.

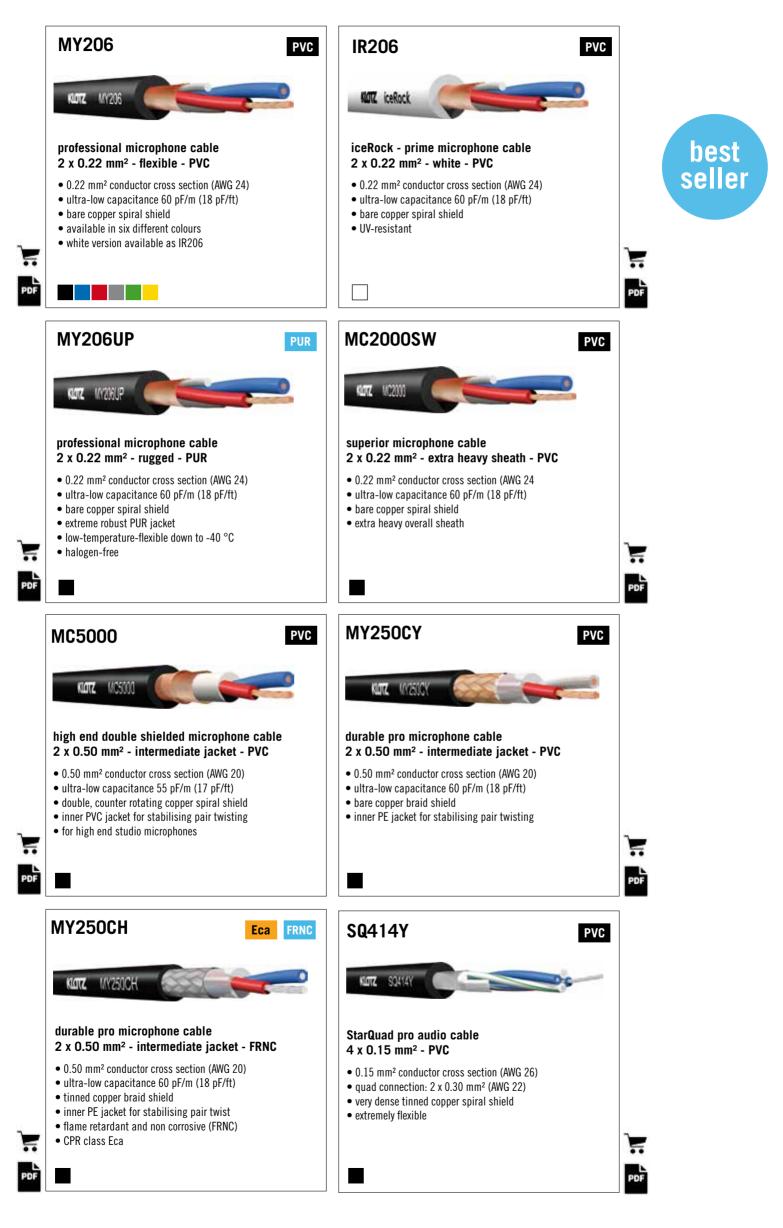




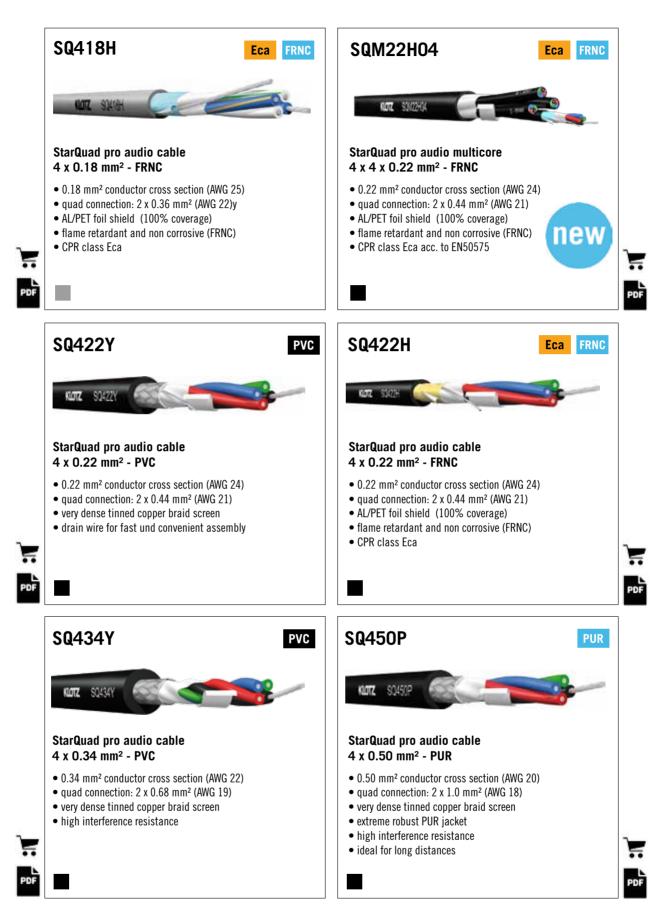
# microphone + StarQuad cables

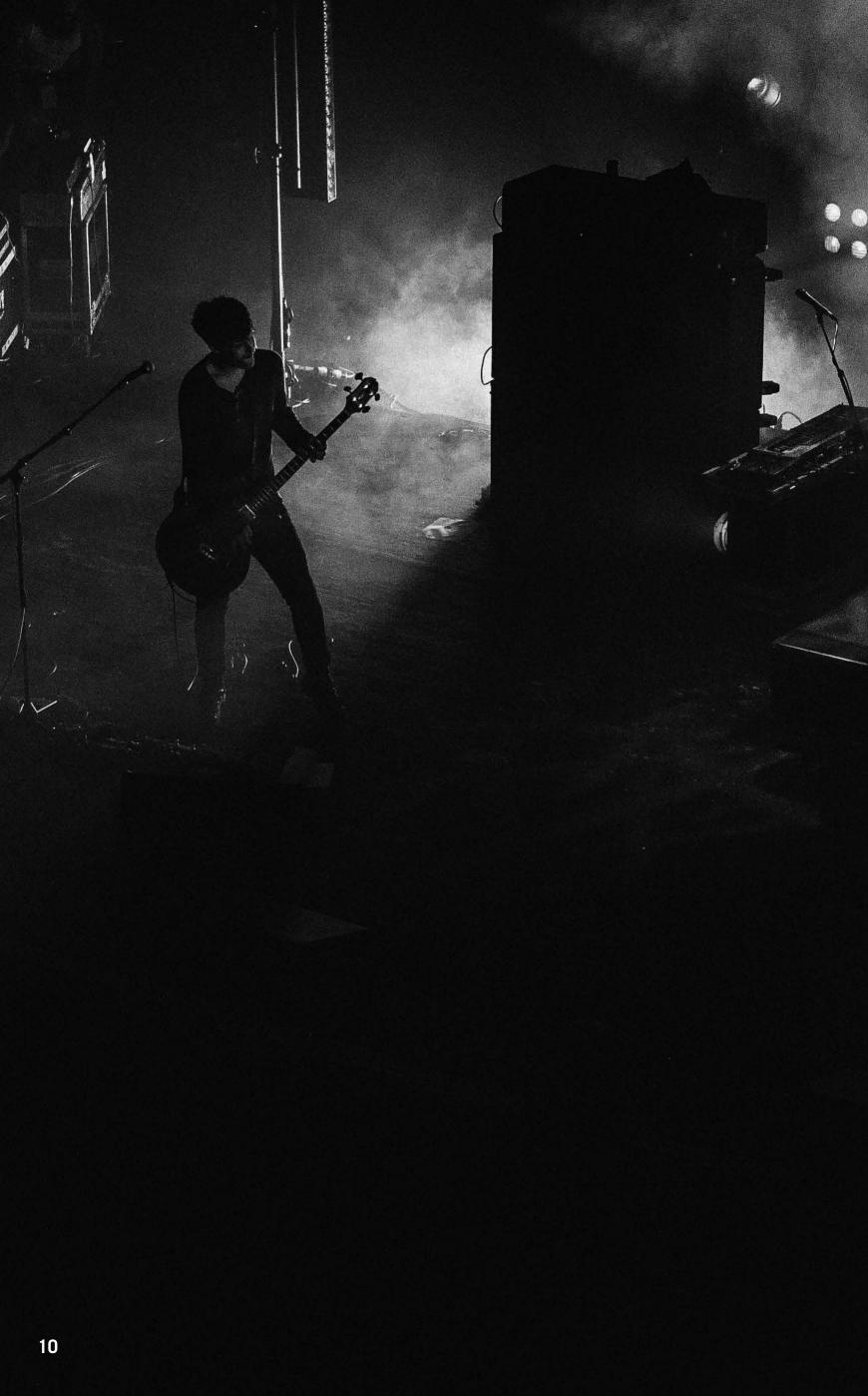
This section leads through the extensive range of microphone and StarQuad cables, starting with the all-time classic & bestseller MY206, high-end mic cable MC5000, up to a wide range of StarQuad audio cables for mobile use or fixed installation.

## microphone + StarQuad



## microphone + StarQuad

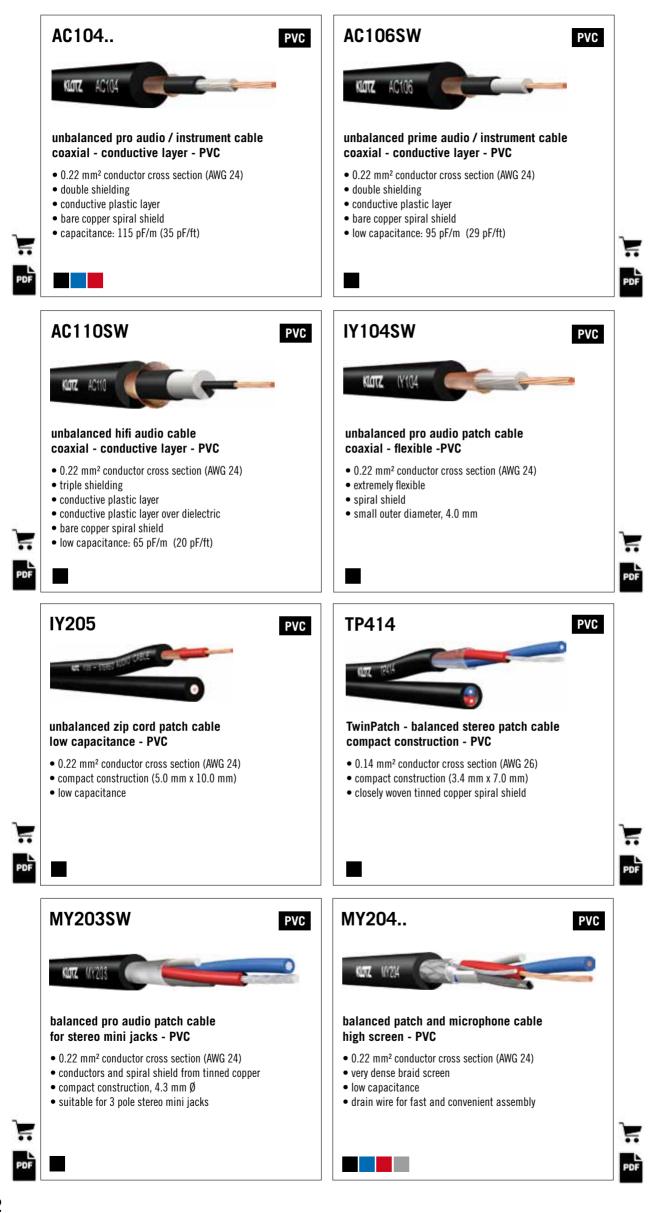




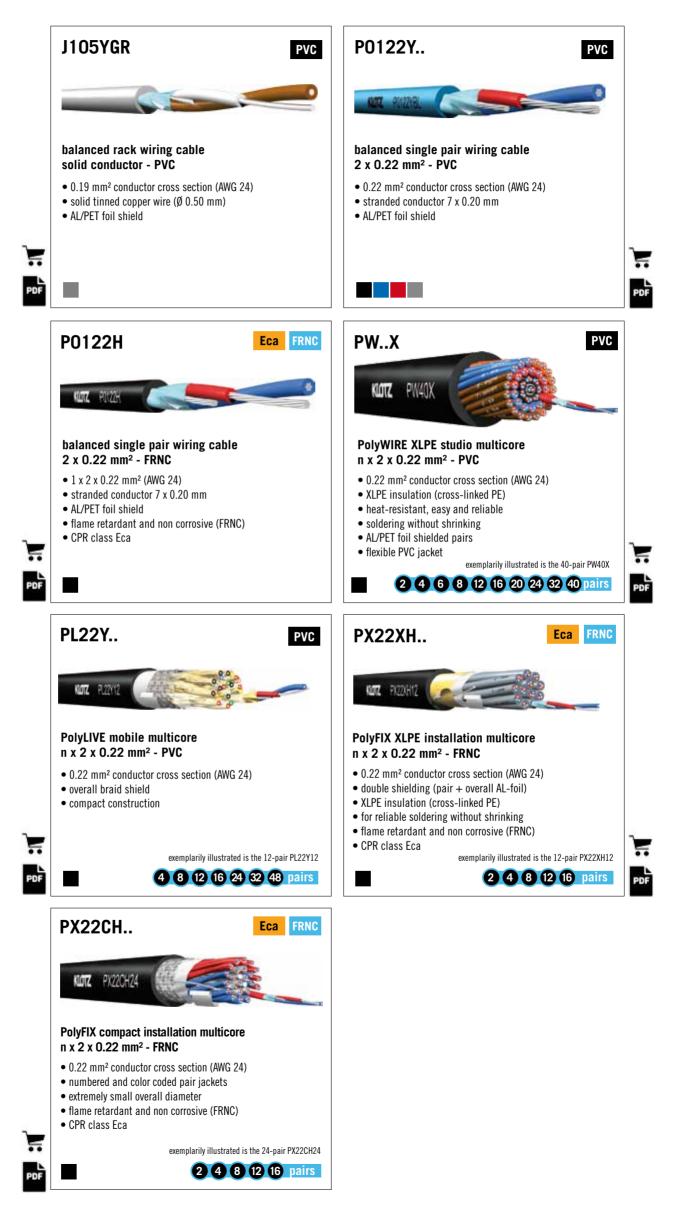
# audio analog

Balanced and unbalanced audio lines can be found in this overview. From instrument cables, such as the ,supreme' cable AC110SW to zip cord patch cables IY205 or TP414, rack installation cables (P0122Y, -H and J105YGR) and all multicore cables incl. our bestseller PolyWIRE.

## audio analog



## audio analog





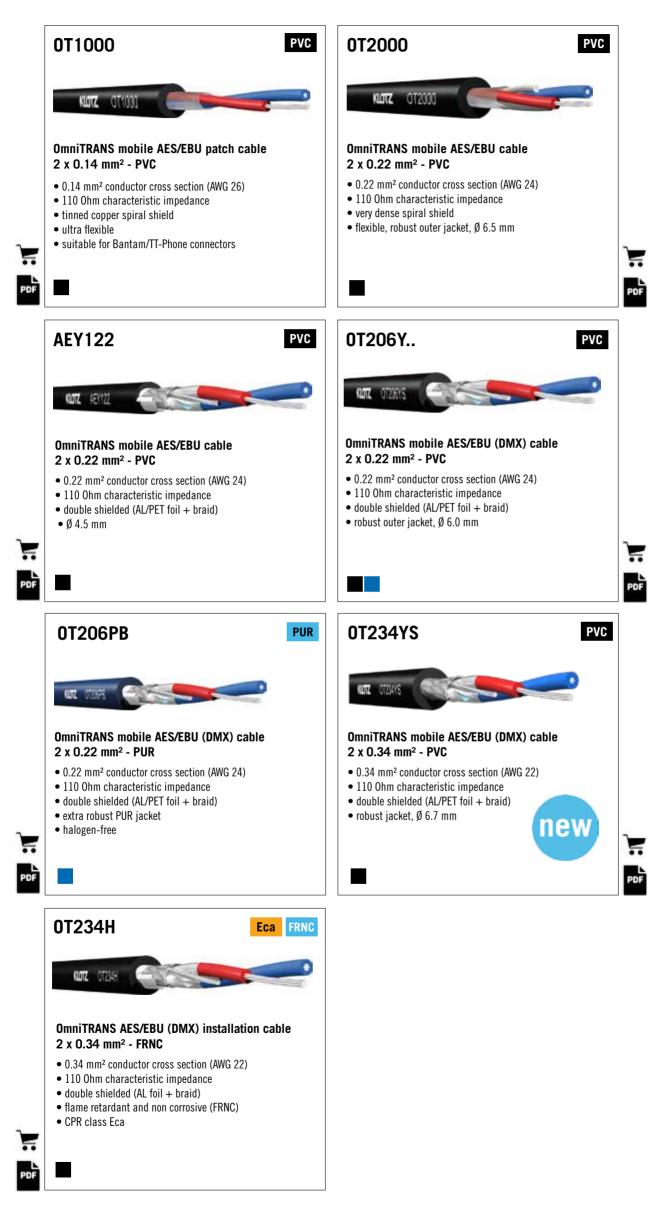
# digital audio

The extensive range of digital AES/EBU cables, from single-pair to multicore cables for mobile use or fixed installation. Including OT1000 & OT2000, the bestseller OT206 as well as OmniWIRE, OmniSTAR and OmniFIX multicore cables.

All major cables for DMX light signal transmission in single and two-pair conductor design.

CLEARN

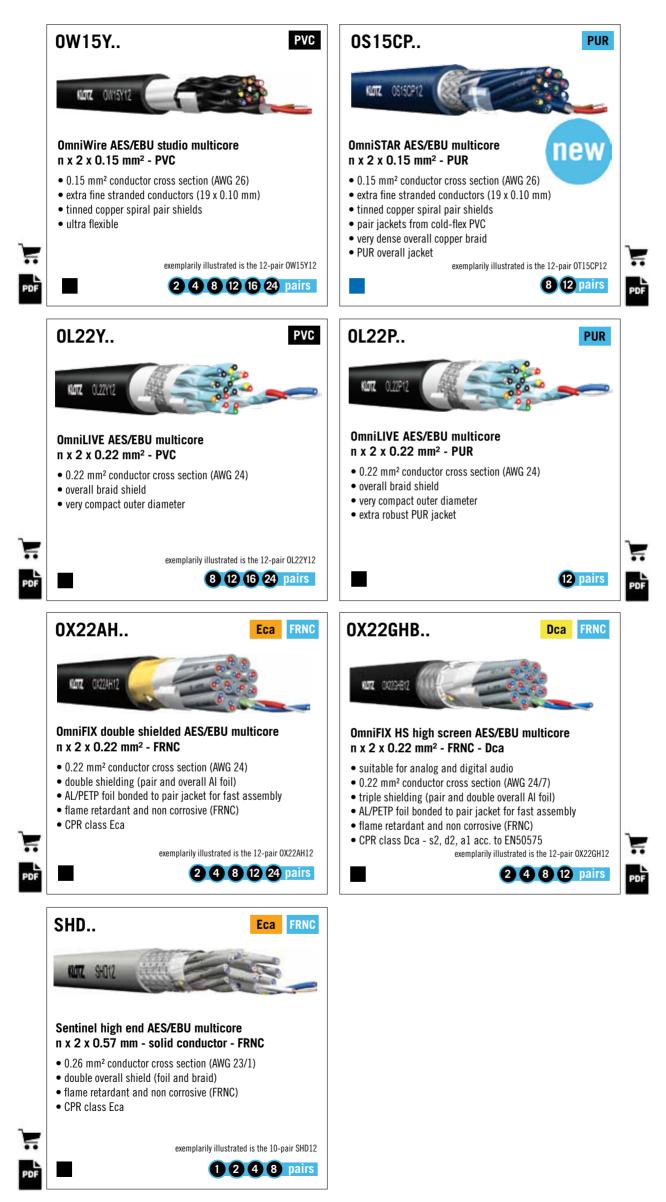
## digital audio + DMX



## digital audio + DMX

	OTW203Y	
	K27Z OTWAINY	0 000 111.000
	AES/ EBU digital wiring cable 2 x 0.14 mm² - PVC	AES/ EBU digital wiring cable 2 x 0.14 mm <sup>2</sup> - FRNC
	<ul> <li>0.14 mm<sup>2</sup> conductor cross section (AWG 26)</li> <li>110 Ohm characteristic impedance</li> <li>AL/PET foil shield</li> <li>just 3.2 mm outer diameter</li> </ul>	<ul> <li>0.14 mm<sup>2</sup> conductor cross section (AWG 26)</li> <li>110 Ohm characteristic impedance</li> <li>AL/PET foil shield</li> <li>just 3.2 mm outer diameter</li> <li>flame retardant and non corrosive (FRNC)</li> <li>CPR class Eca</li> </ul>
• • •DF		
	0TW204Y	C OTW204H Eca F
	SAUX OTV254Y	NUTZ OTNZOAR
	AES/ EBU digital wiring cable 2 x 0.22 mm² - PVC	AES/ EBU digital wiring cable 2 x 0.22 mm <sup>2</sup> - FRNC
	<ul> <li>0.22 mm<sup>2</sup> conductor cross section (AWG 24)</li> <li>110 Ohm characteristic impedance</li> <li>AL/PET foil shield</li> </ul>	<ul> <li>0.22 mm<sup>2</sup> conductor cross section (AWG 24)</li> <li>110 Ohm characteristic impedance</li> <li>AL/PET foil shield</li> <li>flame retardant and non corrosive (FRNC)</li> </ul>
		• CPR class Eca
POF	DMX2	DC422CY
	Pat 3	KUTZ DC422CY
	2-pair DMX cable	100 Ohm RS232/422 data cable
	<ul> <li>2 x 2 x 0.22 mm<sup>2</sup> - PVC</li> <li>0.22 mm<sup>2</sup> conductor cross section (AWG 24)</li> <li>110 0hm characteristic impedance</li> </ul>	<ul> <li>2 x 2 x 0,22 mm<sup>2</sup></li> <li>0.22 mm<sup>2</sup> conductor cross section (AWG 24)</li> <li>100 Ohm characteristic impedance</li> <li>double biolding (mergel fill, and broid shield)</li> </ul>
	<ul> <li>AL/PET foil shielded pairs</li> <li>tinned copper overall braid</li> </ul>	• double shielding (overall foil- and braid shield)
•••	_	

## digital audio + DMX

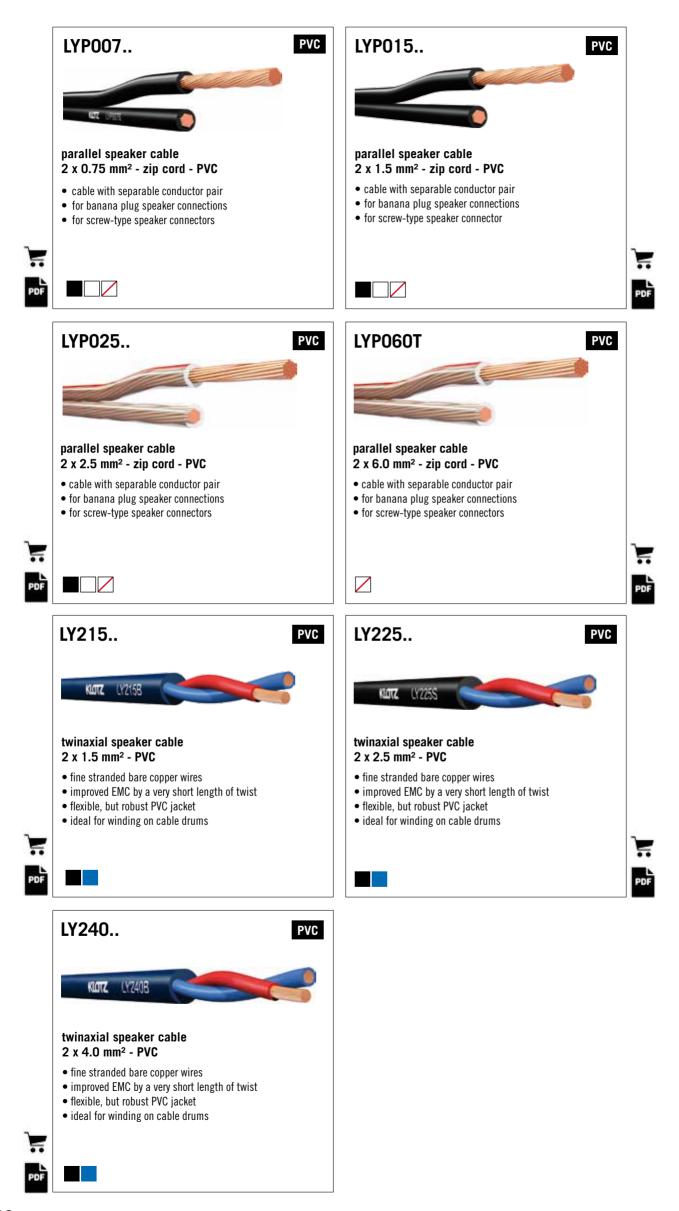


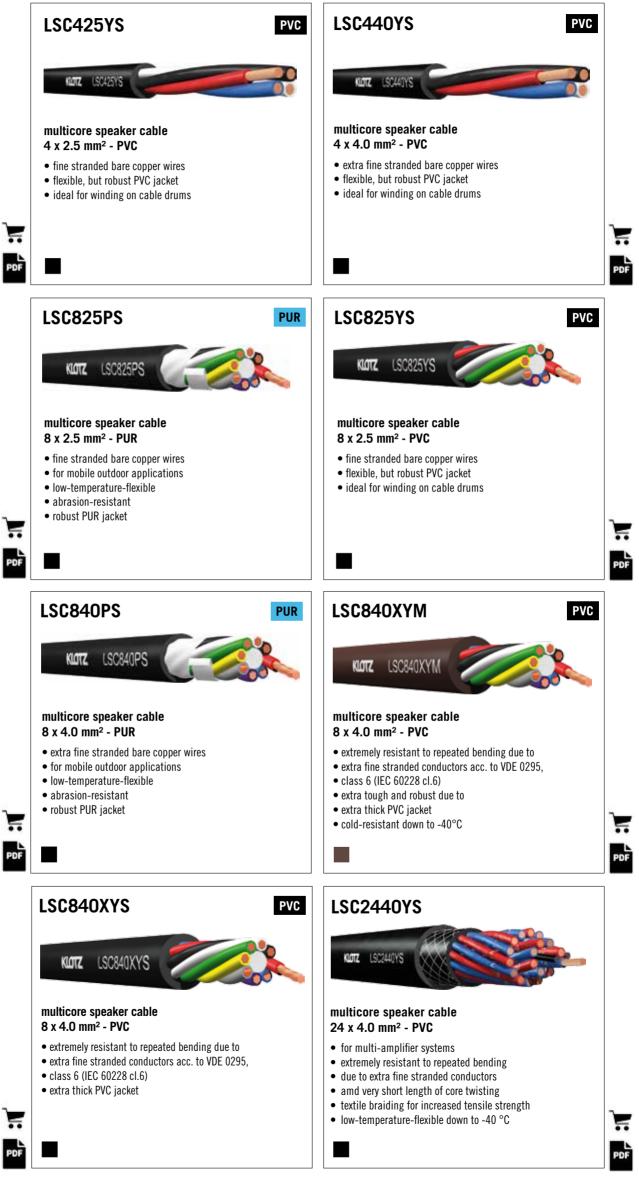


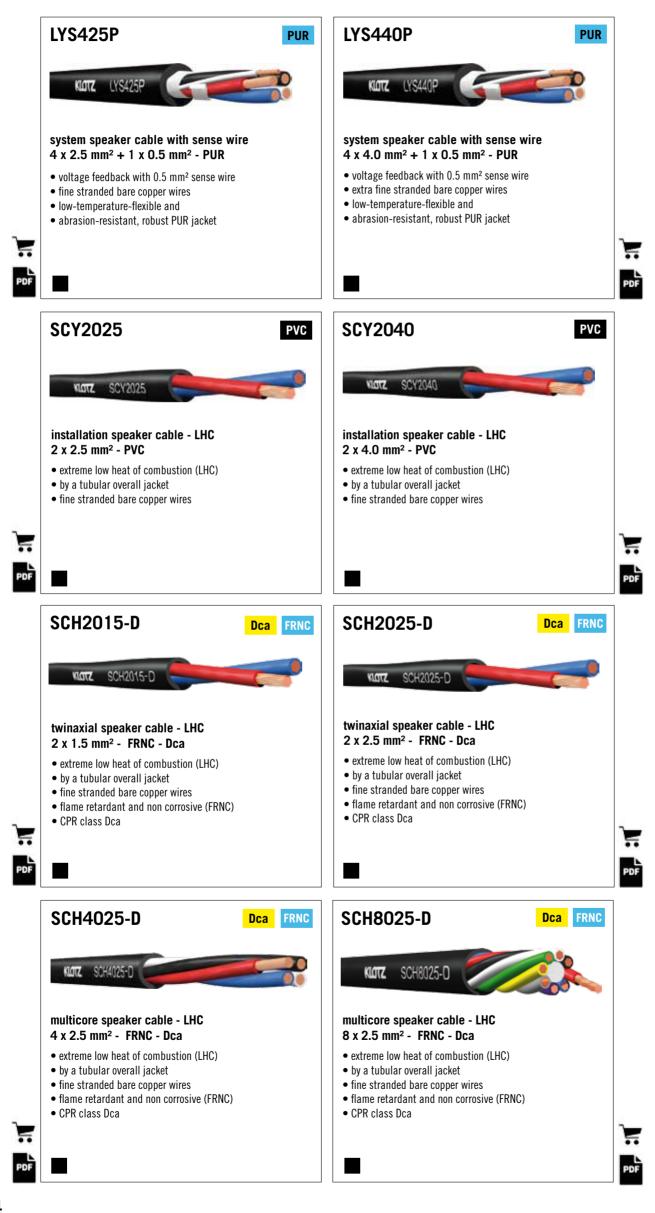


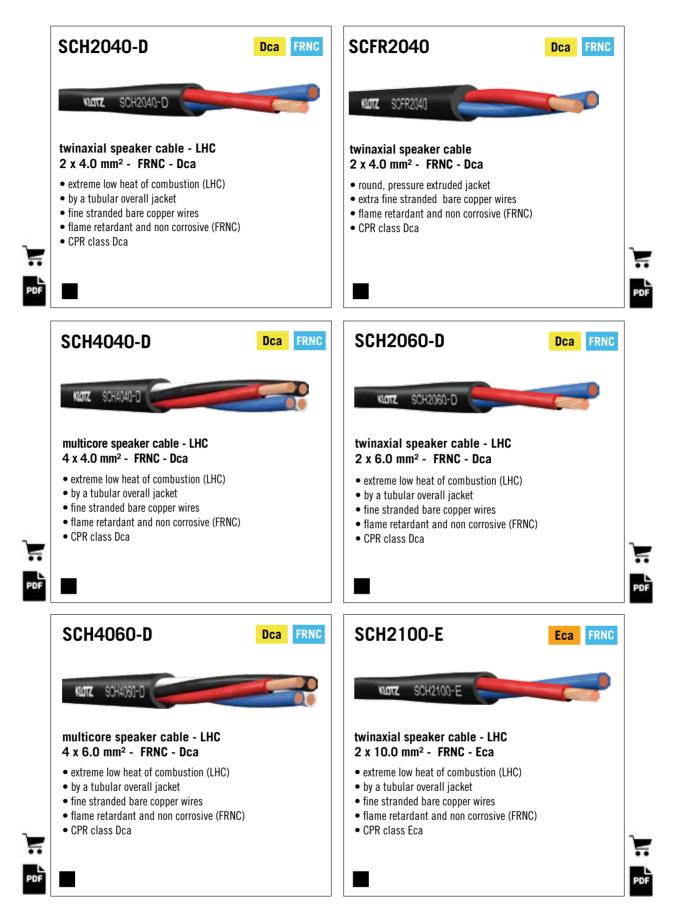
From simple parallel loudspeaker cables, to fine stranded and twisted speaker cables for the professionals and hifi enthusiasts, to multicore speaker cables and cables specially designed for prof. line array systems. All cables available for mobile or installation use.















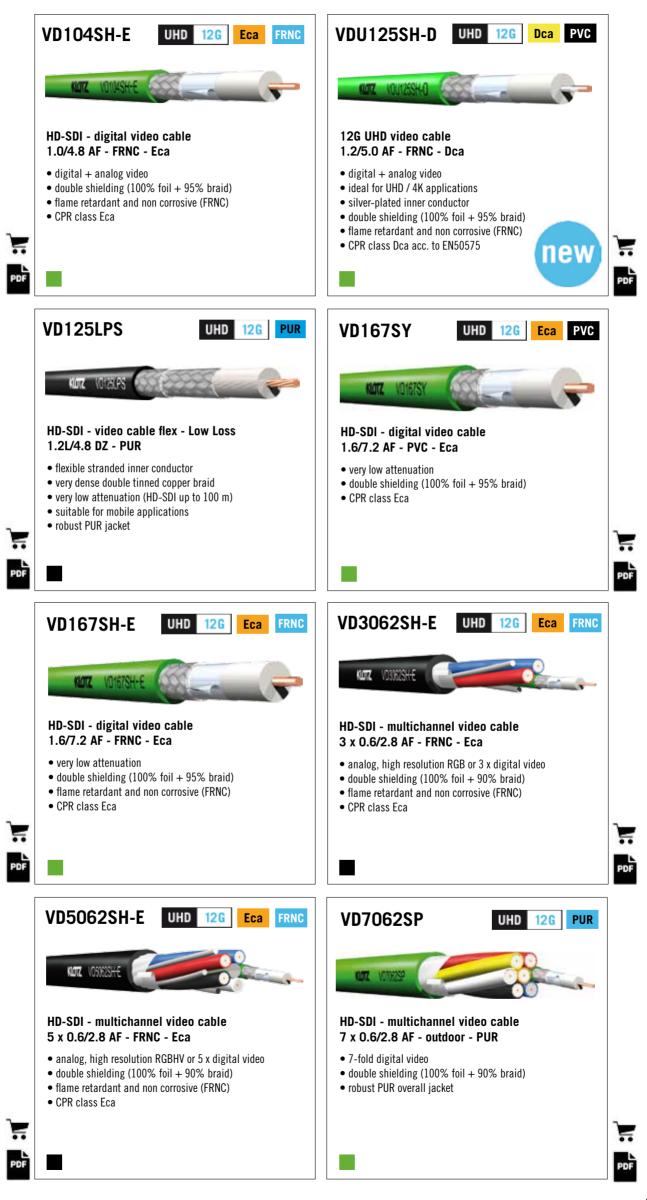
HD-SDI video cables (UHD / 12GSDI), video multicore cables, TRIAX cables and 50 Ohm or 75 Ohm coaxial cables round off this segment. For mobile use or fixed installation - find the right cable here.

# video + coax cables

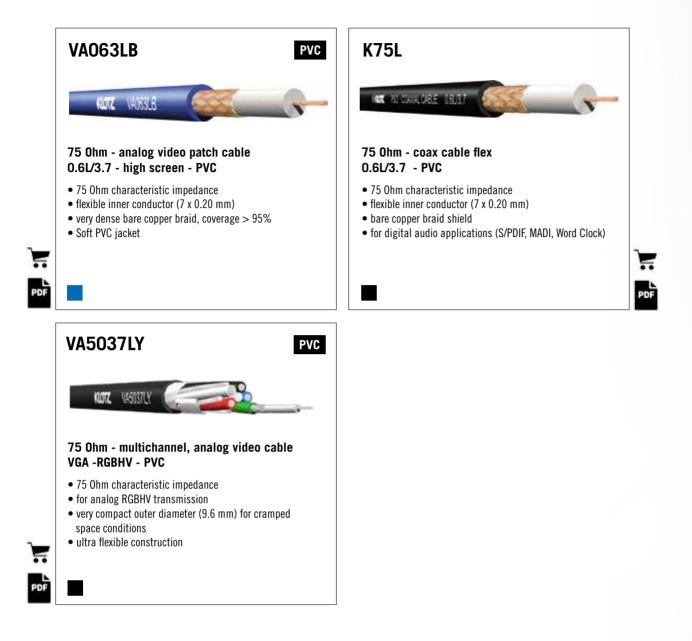
## video + coax



### video + coax



## video + coax





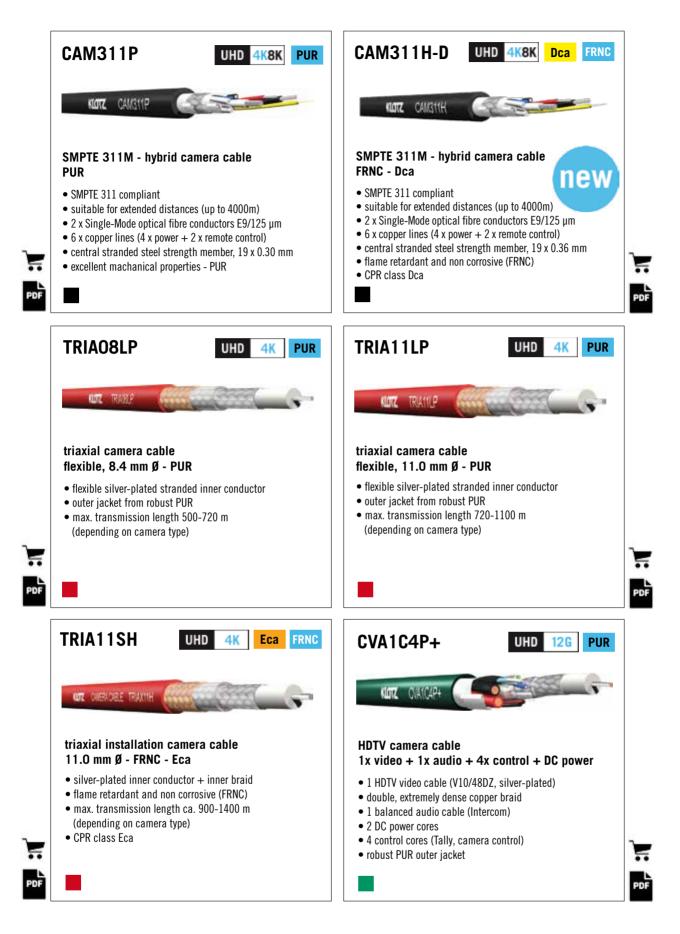


# camera RG cables

HD-SDI video cables (UHD / 12GSDI), camera cables according to SMPTE standard. TRIAX cables and 50 Ohm or 75 Ohm coaxial cables round off this segment.

This category features both, cables for mobile and installation purposes.

#### camera RG



#### camera RG

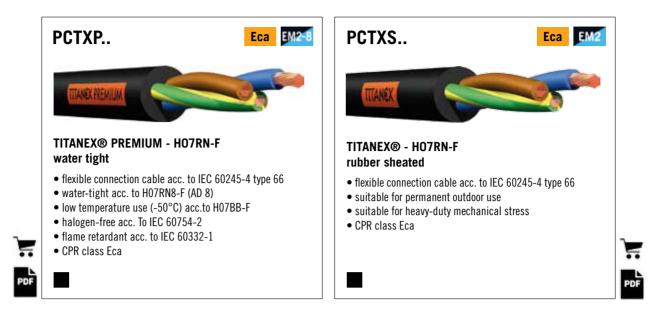


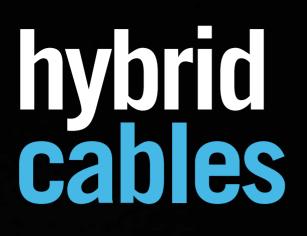
### power cables



Only the best ,under current': the TITANEX Premium power cable (waterproof) and TITANEX highly flexible with rubber jacket.

#### power





Special ,combination cables' for special applications: Audio and / or video, network combined with power and / or network.

### hybrid

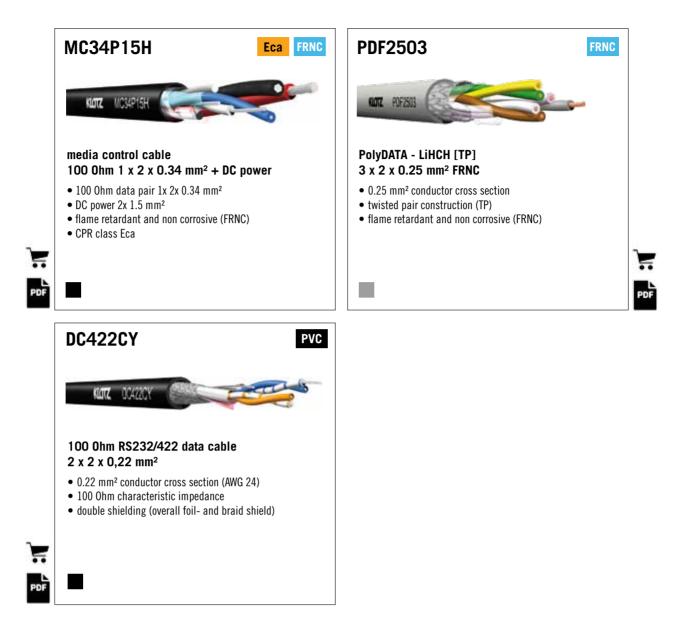


### bus + control cables

G Concourse A ターミナレ 日の 日 Terminal 手荷物受政所 回 Luggage Claim 来券 回 Hotel

Media Control cable (MC34P15H), PolyDATA and RS232/422 data cable.

#### bus + control

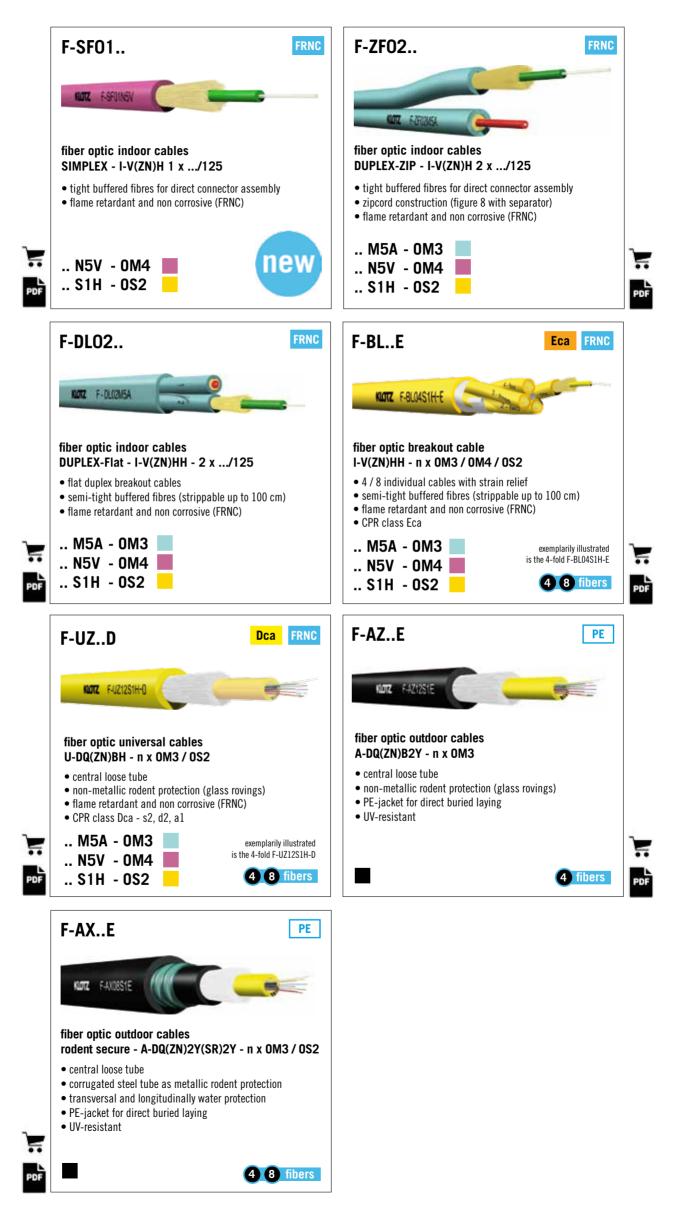


# fiber optics cables

Our Fibre Optic bulk cable models for fixed installation: Duplex-Zip, Duplex-Flat, Breakout cable, Universal F/O cable with central loose tube. F/O cables specially designed for outdoor use: Available in single-mode, multimode and of course in different Fibre categories.

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#### fiber optics

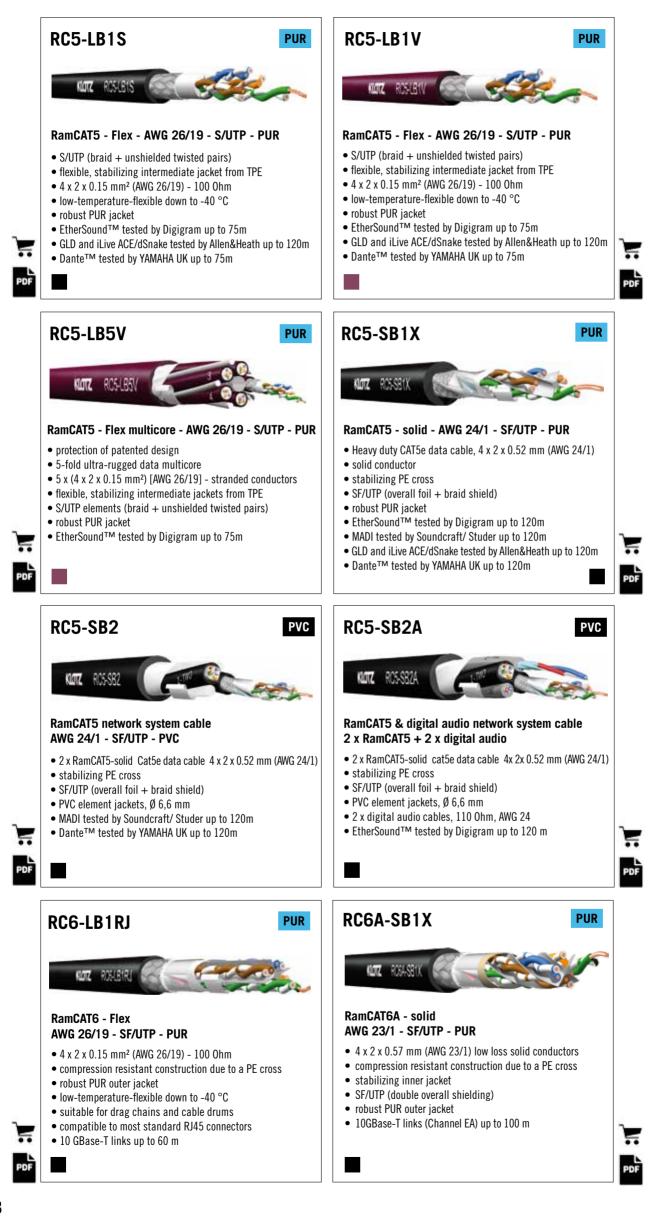




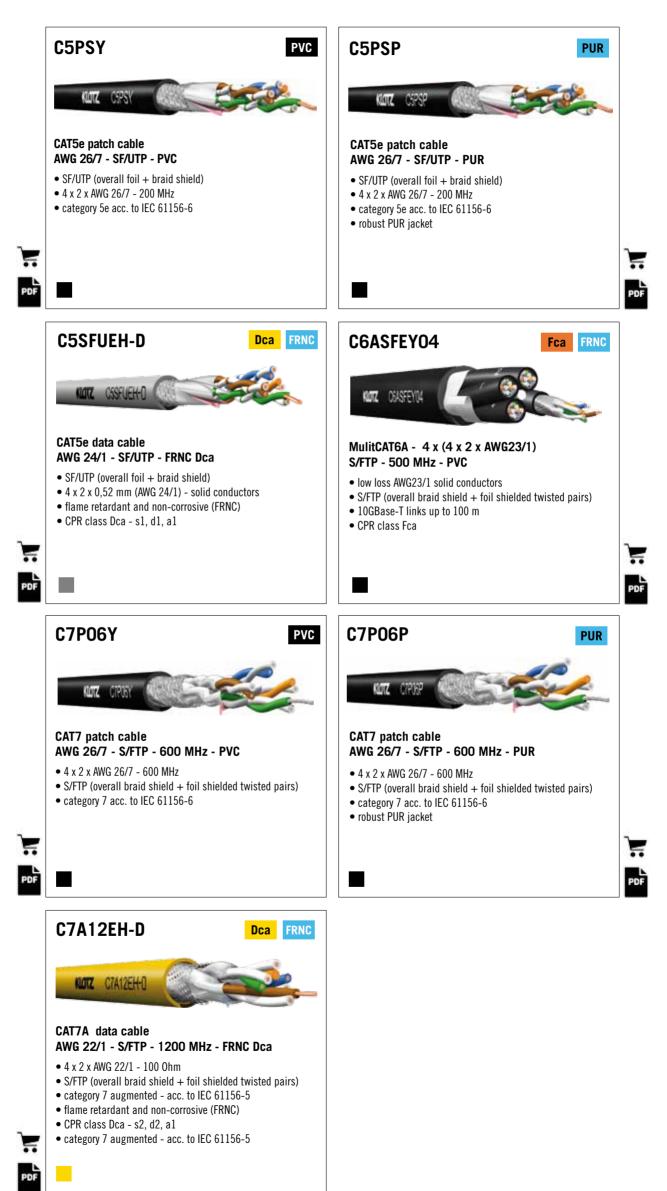
### CAT network cables

Probably the largest range of CAT network cables for mobile use in the live touring, event, mobile broadcast sector as well as in the theatre sector - the RamCAT cable series by KLOTZ AIS. All cables tested according to AES67 / Ravenna, Dante, AES50 SuperMAC / HyperMAC, AVB, MADI via Ethernet, GigaACE, Ethersound, RockNet by Riedel, A-Net by AVIOM, HDBase-T and 10GBase-T.

### **CAT network**



#### **CAT network**



#### environment responsibility

As an internationally operating company, we believe that responsibility for our environment and conservation of resources is our task and our duty for the present and future generations.

As a manufacturer of ground-breaking products, we have adopted a pioneering role in environmental protection and conservation as a matter of utmost priority. In our view, the use of low-toxicity raw materials and the minimization of our ecological footprint is not only an urgent necessity, but also an honourable duty.

We therefore introduced compliance with the terms of the EU's RoHS (Restriction of Hazardous Substances in Electrical and Electronic Equipment) directive in our company many years ago, long before it actually came into force; our suppliers can vouch for the RoHS compliance of the connectors we use.

We have significantly lowered our carbon emissions (with certificate), and ensured that our new production hall has improved insulation in line with the German Energy Saving Ordinance ENEV from 2009. These measures ensure that we contribute towards protecting the environment.

The RoHS Directive, or the directive on the restriction of the use of certain hazardous substances in electrical and electronic equipment 200/95/EC' was adopted in January 2003 by the European Parliament and European Council and was implemented into German national law in March 2005.

The aim of the directive is to minimize risks to people and the environment by reducing toxins in the production, use and disposal of electrical and electronic products.

It has therefore prohibited the use of lead and other toxic heavy metals, including mercury, cadmium, hexavalent chromium and flame-retardants such as PBB (polybrominated biphenyls) and PBDE (polyfarominated diphenyl ethers) in electrical and electronic products.

These include products such as household appliances, IT and telecommunications equipment and consumer electronics.







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## the signal masters

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